

Danijela Zajc

Etude for prepared piano and rope



Contemporary circus performance

duration: 30'

An ordinary, disassembled piano whose strings will be played by the air rope itself, through the means of classical and experimental manipulation of the mover. The author will explore the interaction with the prepared piano, or its main part - strings, and classical acrobatics on aerial rope. Everything in this world is interconnected and co-influences and co-exists with each other. Throughout the years, the author has been influenced by various artists, which contributed to the development of her personal poetics. In this work, she wants to go deeper and pay tribute to the five aerial rope artists: Gabriel Tramulais, Una Bennet, Alex Allan, Alexa Schonengeld and Branko Potočan. She will work with the material she learned on trainings with them and with their style of movement. You will be able to see four 'movements' (stavak) of the "Etude for prepared piano and rope" which she is still developing. Her movement will be interpreted by direct interaction with the prepared piano. In this way, her movements will flow into the sound and back into the movement and interact with the audience. Most things in life are unpredictable. The show will thus leave an open window for random sounds and random movements in interaction with each other. The movement will be converted into a rope wave, and this will turn into a sound wave of various frequencies and amplitudes.

Concept, choreography, music and movement: Zajc Danijela

Help with directing: Jaka Andrej Vojevec

Acknowledgments: Tjaž Juvan, Eva Zibler in Enja Emeršič

IN MEDIA

Performance review: <http://www.plesnascena.hr/index.php?p=article&id=2458>

“Etude for prepared piano and rope is a poignant, mature work of circus art interweaving with music, contemporary dance and non-verbal theatre. It is an open and interdisciplinary project that widens the scope of research into circus art.” (Kristina Lovrić, PLESNA SCENA.hr, 10. srpnja 2020)



FOTO / VIDEO

Foto material:

<https://drive.google.com/file/d/1hDbMdipvUMmrLhGOI9W6B9XIDBzQ-5yJ/view?usp=sharing>

Promo video of work in progress: <https://youtu.be/BJE61M6ZNCQ>

TECHNICAL RIDER

Performance includes aerial acrobatics on rope and experimental playing on a prepared piano (lying on the floor (size: 100x140cm), which has a contact MIC on (we will bring) and loop machine. Performance can be done indoors and outdoors, at day light or with light design.

We need:

- structure for aerial acrobatics – a rigg”, suitable tree - or other rigging at around 6m high
- good sound system + if possible: sound technician
- monitor (if the speakers are facing away from the stage)
- DI box
- Audio compressor (for compressing the sound, as piano I producing very loud or quiet sounds)
- electricity to the stage (for pugging loop → DI)
- loop – DI BOX connecting cable
- help with loading, unloading and carrying the piano on stage (2-3 people)

LIGHT DESIGN – for indoor or night production

- 4 fresnel lights or more – by your capacity (can be placed - two on the floor from two sides, two from up - on stands or on legs of the structure and one-two backlights)
- 1 spotlight (for piano)
- we need light technician to set up the lights. During performance there are no light changes.